



MUS6 Conventions of Pop

Personal learning checklist | 1 of 2

OCR GCSE Music J536 | Components 1 & 2 & 3 · Specification 2b AoS5

Name _____ Class _____ Date _____

Tick one box for each statement. Red: need help. Amber: partly confident.
Green: can do independently.

Support confidence with listening, notation and actual musical work. Quick checks do not assess a complete performance or composition.

I can	Red	Amber	Green
Rock and roll			
Relate rock and roll to its musical roots, audience and recording context.	☐	☐	☐
Describe rock-and-roll groove, backbeat, walking bass and blues-derived material.	☐	☐	☐
Identify riff, fill, stab and vocal/instrumental interaction.	☐	☐	☐
Use named rock-and-roll recordings and distinguish actual formal patterns.	☐	☐	☐
Rock anthems			
Explain rock-anthem hooks, participation and sectional contrast.	☐	☐	☐
Describe electric-guitar resources, power chords and effects.	☐	☐	☐
Analyse arrangement, instrumental breaks and changing density.	☐	☐	☐
Compare named anthem examples and studio/live resources.	☐	☐	☐
Pop ballads			
Describe ballad melody, harmony, phrasing and instrumental support.	☐	☐	☐
Distinguish syllabic/melismatic setting and expressive vocal techniques.	☐	☐	☐
Explain texture development and justify a modulation from tonal evidence.	☐	☐	☐
Compare specific ballad versions with correct attribution.	☐	☐	☐

My next revision priority _____



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Solo artists and contemporary production			
Explain solo-artist presentation, collaboration and creative roles.	☐	☐	☐
Identify hooks and layered/processed vocal resources.	☐	☐	☐
Describe programmed rhythm, sequencing, MIDI, sampling and remix.	☐	☐	☐
Explain mixing and effects through their audible results.	☐	☐	☐
Compare named post-1990 solo artists without assuming exact equipment.	☐	☐	☐
Explain source ownership and permitted material in practical production.	☐	☐	☐
Popular music comparison and development			
Relate genre development to instruments, recording, media and industry.	☐	☐	☐
Compare songs through matching musical dimensions and contextual evidence.	☐	☐	☐
Create and evaluate a coherent original groove with sectional contrast.	☐	☐	☐

My next revision priority _____