



MED9 Creating media: magazine NEA

Personal learning checklist | 1 of 2

OCR GCSE Media Studies J200 | Components 3 · Specification 2e, 3a, 3i, 4d, 4e

Name _____ Class _____ Date _____

Tick one box for each statement. Red: need help. Amber: partly confident.
Green: can do independently.

Use actual teacher-selected issues, radio episode and news samples. Follow the certification-year live magazine brief. Quick checks do not certify extended analysis or original production.

I can	Red	Amber	Green
Interpreting and planning the brief			
Interpret the live magazine brief's audience, purpose and exact production requirements.	☐	☐	☐
Research conventions and develop an independent audience-focused concept.	☐	☐	☐
Plan cover, spread, assets and schedule through purposeful flatplans.	☐	☐	☐
Write a specific Statement of Intent explaining language, representation and audience choices.	☐	☐	☐
Cover production			
Design a clear cover hierarchy with coherent masthead and coverlines.	☐	☐	☐
Plan and create eligible original photographs with intentional framing and lighting.	☐	☐	☐
Choose legible typography, colour, alignment and space for the target audience.	☐	☐	☐

My next revision priority _____



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I can	Red	Amber	Green
Double-page spread			
Plan a coherent double-page reading path with safe gutter and margins.	☐	☐	☐
Use columns and alignment to make continuous article text readable.	☐	☐	☐
Write an original purposeful article with truthful attribution and appropriate voice.	☐	☐	☐
Use accurate standfirst, pull quotes and captions to support the feature.	☐	☐	☐
Connect the cover promise and spread through coherent branding and content.	☐	☐	☐
Representation, refinement and submission			
Review agency, inclusion, stereotyping and viewpoint in my own production.	☐	☐	☐
Refine technical finish and communication against the brief and intended audience.	☐	☐	☐
Retain my own work and evidence under current supervision and authentication rules.	☐	☐	☐
Check exported files and submit the statement and required evidence correctly.	☐	☐	☐
Demonstrate effective original media creation through the realised product and explanation.	☐	☐	☐

My next revision priority _____