

DR7 Live theatre and written evaluation



Personal learning checklist | 1 of 2

Eduqas GCSE Drama C690QS | Components 3 · Specification 2.3 Section B; 3.1; Appendix C

Name _____ Class _____ Date _____

Tick one box for each statement. Red: need help. Amber: partly confident.
Green: can do independently.

Use your actual centre-approved stimulus, practitioner or genre, contrasting play and qualifying live production.
Practical work and extended writing need evidence and teacher judgement.

I can	Red	Amber	Green
Production and observation			
Identify the qualifying live production and record accurate production details.	☐	☐	☐
Record located observations and distinguish them from inference.	☐	☐	☐
Explain my response while qualifying wider audience claims.	☐	☐	☐
Analysing acting and direction			
Analyse an actor's precise vocal choices and their changing effects.	☐	☐	☐
Analyse physical interpretation and interaction using located evidence.	☐	☐	☐
Explain relationship progression through contrasting moments.	☐	☐	☐
Analyse the director's interpretation, conventions and audience relationship.	☐	☐	☐
Evaluate blocking, staging and focus within the actual performance space.	☐	☐	☐
Analysing design			
Analyse set/props and their practical, atmospheric or symbolic use.	☐	☐	☐
Analyse lighting states and transitions without unsupported equipment claims.	☐	☐	☐
Analyse sound sources, balance and timing within action.	☐	☐	☐
Analyse costume, hair and make-up through specific appearances and progression.	☐	☐	☐
Evaluate how acting and design elements collaborate in a located moment.	☐	☐	☐

My next revision priority _____

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I can	Red	Amber	Green
Evaluation and examination writing			
Distinguish description, analysis and evaluation in my own writing.	☐	☐	☐
Develop evidence-led paragraphs connecting moment, choice, meaning and judgement.	☐	☐	☐
Select relevant contrasting examples for the actual Section B question.	☐	☐	☐
Use accurate drama terminology to clarify observed effects.	☐	☐	☐
Write a supported qualified conclusion using the production I attended.	☐	☐	☐

My next revision priority _____