



DR6 Interpreting Noughts & Crosses

Personal learning checklist | 1 of 2

Eduqas GCSE Drama C690QS | Components 3 · Specification 2.3 Section A; 3.1

Name _____ Class _____ Date _____

Tick one box for each statement. Red: need help. Amber: partly confident.
Green: can do independently.

Use your actual centre-approved stimulus, practitioner or genre, contrasting play and qualifying live production.
Practical work and extended writing need evidence and teacher judgement.

I can	Red	Amber	Green
Actor and director choices			
Read an extract and identify role, context, objectives and requested perspective.	☐	☐	☐
Justify precise vocal choices for Sephy and Callum at located moments.	☐	☐	☐
Use vocal and physical interaction to interpret authority and changing relationships.	☐	☐	☐
Identify beats and test text-led tactics through rehearsal.	☐	☐	☐
Use and evaluate character rehearsal methods without altering assessed dialogue.	☐	☐	☐
Space, style and audience			
Develop a coherent production concept supported by the complete play.	☐	☐	☐
Plan a specific scene for proscenium/end-on with clear focus and sightlines.	☐	☐	☐
Adapt a scene to thrust and balance the three audience views.	☐	☐	☐
Adapt a scene to traverse with motivated action and opposing sightlines.	☐	☐	☐
Adapt a scene to in-the-round with open scenery and balanced access.	☐	☐	☐
Signal storytelling, perspective, location and time changes purposefully.	☐	☐	☐

My next revision priority _____



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I can	Red	Amber	Green
Design interpretations			
Design a usable set and props for a located scene and chosen stage.	☐	☐	☐
Plan flexible scenery and transitions across episodic locations.	☐	☐	☐
Justify lighting states, equipment, focus and transitions at actual moments.	☐	☐	☐
Justify sound source, placement, level and timing with intelligible action.	☐	☐	☐
Justify costume, hair and make-up through garments, silhouette, materials and progression.	☐	☐	☐
Extract, wider text and written method			
Write extract explanations linking evidence, specific technique, meaning and effect.	☐	☐	☐
Select relevant wider-text moments and compare text-led choices.	☐	☐	☐
Use a labelled practical sketch to support justified design writing.	☐	☐	☐
Prepare for the written examination with accurate scope and a clean permitted text.	☐	☐	☐
Review an answer for relevance, precise terms and supported textual evidence.	☐	☐	☐

My next revision priority _____