



DR3 Devising Theatre

Personal learning checklist | 1 of 2

Eduqas GCSE Drama C690QS | Components 1 · Specification 2.1; 3.1; 3.2; Appendix A

Name _____ Class _____ Date _____

Tick one box for each statement. Red: need help. Amber: partly confident.
Green: can do independently.

Use your actual centre-approved stimulus, practitioner or genre, contrasting play and qualifying live production.
Practical work and extended writing need evidence and teacher judgement.

I can	Red	Amber	Green
Starting a devised piece			
Explore the actual stimulus and develop a researched theatrical intention.	☐	☐	☐
Explain and apply the chosen practitioner's techniques or genre characteristics.	☐	☐	☐
Connect research and perspectives to original theatrical material.	☐	☐	☐
Developing and structuring			
Generate, select and refine material through purposeful improvisation.	☐	☐	☐
Develop coherent structure, plot, theme and audience logic.	☐	☐	☐
Use form, style, language and character relationships to communicate meaning.	☐	☐	☐
Choose performance space and audience relationships for the intention.	☐	☐	☐
Develop design ideas alongside performance exploration.	☐	☐	☐
Rehearsing and refining			
Gather focused feedback and test justified refinements.	☐	☐	☐
Explain the reason and effect of an important amendment.	☐	☐	☐
Integrate safe technical and dress rehearsals.	☐	☐	☐
Evidence my individual contribution while crediting collaborative work.	☐	☐	☐

My next revision priority _____



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I can	Red	Amber	Green
Portfolio, realisation and evaluation			
Select portfolio illustrations and commentary for the three development stages.	☐	☐	☐
Prepare an authentic portfolio within current format and assistance guidance.	☐	☐	☐
Realise the assessed acting role with appropriate duration and interaction.	☐	☐	☐
Realise the chosen design skill and meet its component-specific requirements.	☐	☐	☐
Analyse and evaluate the final work against initial aims using located evidence.	☐	☐	☐
Prepare permitted bullet notes and complete the supervised evaluation authentically.	☐	☐	☐
Distinguish creation, realisation and evaluation in the assessment evidence.	☐	☐	☐

My next revision priority _____